Zinedine Zidane’s headbutt to his rival Materazzi at the final of the Football World Cup Championship 2006 is perhaps the only instance in which the rules of this profit-driven mega-spectacle broke down for all to see. It triggered a debate that left the framework of sport journalism far behind and went so far as to touch on intercultural and geopolitical themes. From this material the artist has compiled a collage of statements that allow us an unusual look into the present tendencies of our global culture. The texts are recounted by young members of a football club in Berlin-Neukölln, a district of the city with a high concentration of immigrants. Thomas Hauschild has claimed that Zidane meant his gesture as a sign to kids from the banlieue (suburban ghetto). If this is true then every performer in the video, based on his social position, could be described as structurally homologue to Zidane, the ex-Maghrebian who grew up in a Marseille housing development. Which puts the problem we need to understand right smack at the heart of the matter.
Together with the B-Juniors and 1. Herren of the Football-Club in Neukölln “Rot-Weiss Berlin 1932”.

With quotes of Christoph Amend, Ayoub Argoubi, Frank Bachner, Sacha Batthyany, Franz Beckenbauer, Thomas Brusig, Javier Cáceres, Roberto Calderoli, Fidel Castro, Jacques Chirac, Flurin Clalâna, Ullrich Fichtner, Thomas Hauschild, Michael Horeni, Johannes Kirschenmann, Michael Kläsgen, Georg Klein, Gerd Kröncke, Paul Linke, Diego Maradona, Marco Materazzi, Anja Mauruschat, Stefan Petermann, Elisabeth Prediger, Gernot Rohr, Winfried Sawatzki, Birgit Schönau, Friedhard Teuffel and Zinédine Zidane