Time Capsule Hasenbergl

The original time capsule of the Hasenbergl housing estate, which the Lord Mayor of Munich, Hans-Jochen Vogel, placed in the foundation stone in 1960, disappeared as the horse sculpture was relocated in 2012. The Time Capsule Hasenbergl, an art project, has seized upon this loss as an opportunity, insofar as the ambitious urban development project with its changeful course and numerous debates has to be reassessed in the meantime. Reflecting these circumstances, the plan was developed to fill a new time capsule with new material. 70 time messengers have contributed, telling about their formative experiences in the Hasenbergl estate. Recorded on video, their statements are now preserved in the time capsule in the plinth of the horse sculpture, a self-confident testimony of life in Hasenbergl. They are also viewable online at: www.zeitkapsel-hasenbergl.de









4 von 70 Zeitbot*innen, 2016/17

Community-based project, Munich, Germany 2016/17

Web Link: www.zeitkapsel-hasenbergl.de

Accompanying the project, a 224 page publication was published in which all 70 messengers are represented with photos and text excerpts. In addition, there is an introductory text and an image section with archive and private photos showing the 56-year old history of the Hasenbergl from the inside. Munich/Berlin 2017, edition: 1000 copies, ISBN 978-3-9819232-0-9

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Photos of the events
»Auftritt bei den Kulturtagen« (16.7.2016),
»Eine Zeitreise durch das Hasenbergl« (27.7.2016),
»Das Hasenbergl bekommt eine neue Zeitkapsel«
Old mayor Hans-Jochen Vogel hands over the
new time capsule to Hasenbergl –
as he did on 25 May 1960. (19.10.2017),
»Ein Stadtviertel tritt in den Münchner
Kammerspielen auf« (26.10.2017)









